INDUCTION NOMINATION FORM NIAGARA FALLS MUSIC HALL OF FAME

8701 BUFFALO AVENUE, SUITE 201, NIAGARA FALLS, NY 14304* email: nfmusichof@gmail.com

Thank you for requesting information on the nomination process for induction into the Niagara Falls Music Hall of Fame. The Board of Directors of the Niagara Falls Music Hall of Fame is dedicated to accomplishing its mission by honoring the most talented and accomplished music community members. In order to preserve the cultural and musical diversities of the greater Niagara Falls New York area, we encourage nominations from all genres of music for individuals, groups, businesses, venues or events that have had an impact on the local music scene and the music industry in general. We depend on the public's input to ensure that the most deserving are recognized. You may nominate yourself or another party by completing this form and mailing it with supporting materials to the address above. Please submit documents that verify the information being presented and include contact information for the person(s) being nominated. All documents received become the property of the NFMUSICHOF and will not be returned. So please provide copies of supporting materials such as pictures, press releases, interviews, website/ newspaper/magazine articles, album/CD liner notes, recording credits, etc. For nominees not selected for induction this year, nominations and supporting documents will remain as living files, whereas the information will be considered with any future resubmissions. To be considered for future year inductions, the nomination form (cover sheet) for that year must be submitted along with any additional material that has not been previously submitted. **Nominations are always being accepted. Deadline for each year is APRIL 30TH.**

	CONTACT INFORMATION OF PERSON SUBMITTING N NAME:		
	ADDRESS:CITY: PHONE: ()	STATE:ZIP	
			DECLIDATIONION
	TYPE OF NOMINATION \Box FIRST NOMINA	ATION/APPLICATION L	RESUBMISSION
	☐ INDIVIDUAL PERFORMER:VocalistInstru ComposerL	ımentalist/Main Instrument: yricistArrangerProduce	
	$\hfill\Box$ LEGACY (DECEASED) – Please include the family or	next of kin's name and address.	
	□ NON-PERFORMER/BUSINESS ACHIEVEMENT/EVE	NT: Best known for:	
	NOMINEE'S NAME:	□ Check if Deceased (Da	tes if Known)
ADDRESS (If different than above:			
	CITY:	STATE:ZII	P:
	CELL PHONE: ()OTHER PHONE: (
	☐ BAND Band Name		and of the factor will be
	INCLUDE ALL MEMBERS' INFO: Attach a separate sheet of p		
	1 NOMINEE'S NAME:		DUNECK IT Deceased
	2 NOMINEE'S NAME:	PHONE ()	
	FULL ADDRESS:		
	3 NOMINEE'S NAME:	PHONE ()	
	FULL ADDRESS:		
	4 NOMINEE'S NAME:	PHONE () E-MAIL:	□Check if Deceased
	FULL ADDRESS:	E-IVIAIL:	

CRITERIA:

A nominee/applicant must have a definite connection to the Greater Niagara Falls New York Geographical Area and have made a significant contribution toward the creation of musical excellence. A nominee may be an individual, group, business, institution, event or venue, representing any music genre and be associated with any music related vocation from any era.

IT IS IMPORTANT TO UNDERSTAND THAT THIS IS NOT A TALENT OR POPULARITY CONTEST.

Inductee selections are based on how a nominee has impacted the local community and the world with their talents and ability to make a difference. All information submitted MUST have supporting documentation or it may not be considered.

CONNECTION TO GREATER NIAGARA FALLS NEW YORK:

Vas the nominee born and raised in the greater Niagara Falls, New York Geographical Area?		
□ YES □ NO		
oes the nominee still reside here?		
□ YES □ NO		
If no, how long did the nominee reside in the greater Niagara Falls area? Where did the nominee reside?		
CAREER ACCOMPLISHMENTS: (<i>The more detailed the information, the better for our review process</i> .) With this completed form, attach any resumes, biographies, news clippings, awards, honors, publications, recording credits, inks to online videos, reviews, and any other pertinent items of information about the nominee. Try to cover as much of the nominee's career as possible including, but not limited to, the following:		
RECORDING STATUS Naminas if a performer, has been featured an recordings on what level? CHECK ALL THAT APPLY		
Nominee, if a performer, has been featured on recordings on what level? CHECK ALL THAT APPLY INTERNATIONAL REGIONAL LOCAL		
Provide a detailed DISCOGRAPHY of any recordings to include (1) Album Title (2) Artist (3) Release Date		
If submitting recordings, only provide a photocopy of each release but ALL credits must be included.		

PROFESSIONAL POINTS OF INTEREST

List nominee's activities, achievements and out career highlights, achievements, major appointments, touring experience, business triumphs, producing experience, music teaching experience, any media/broadcasting on television-radio-internet or print, c List nominee's activities, achievements and career highlights in the following areas: Player, Vocalist, Producer, Songwriter/Composition, Educator/Instructor, Musical Versatility teacher

MUSIC COMMUNITY SERVICE

Include community involvement, benefaction and/or philanthropic contributions or participation in music related organizations.

PUBLIC VISIBILITY

How has the performer/band remained in the public eye as an artist/performer?

You MUST submit one quality photograph to be used for promotional purposes if the nominee is selected for induction.

The NFMusicHOF Board of Directors takes into consideration all submitted materials. These are a representation of the nominee and their achievements. Any information submitted that is non-factual can result in halting the nomination process. If false information is discovered after a nominee becomes inducted, they are subject to removal. The NFMusicHOF accepts no responsibility or liability in connection with the use of false information.